

# Typing Quickly and Relaxed with the Eyes

A case study comparing switch based and  
eye controlled input methods



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# Overview

- ▶ Introduction / Motivation
- ▶ Kathrin Lemler
- ▶ ERIC – Efficient Reduced Input Communication
- ▶ Requirements for Gaze Friendly Applications
- ▶ Comparison of Switch and Gaze Controlled Input
  - Efficiency
  - Convenience
- ▶ Conclusion and Prospects



# Motivation

- ▶ Standard input devices are not suitable for people with motor impairments
- ▶ Computers provide unparalleled new opportunities for AAC
- ▶ Customized communication aids
- ▶ Hardware/Software systems to control computer



# Kathrin Lemler

- ▶ 21 years old
- ▶ Suffering from Cerebral Palsy
- ▶ Severe motor impairments
  - Has to use a wheelchair
  - Cannot produce voice
- ▶ No further impairments
- ▶ Currently finishing her university-entrance diploma (Abitur) in a regular school





# Kathrin's communication skills

- ▶ Excellent language skills in German and English
- ▶ Superior written language skills
- ▶ Modes of communication
  - Basic sounds (yes, no, ...)
  - Eye script
  - Virtual letter grid
  - AAC devices



# Basic sounds

- ▶ Can be used for some words (yes, no, whatever, ...)
- ▶ She can produce vowels
- ▶ Standard Repertoire: About 10 words
- ▶ More words can be inferred from the context
- ▶ Clarity deteriorates „under pressure“
- ▶ Usually hard to understand for outsiders



# Virtual script

- ▶ First „written language“ experience
- ▶ Used only with her mother
- ▶ Letters are written with the eyes into the air
- ▶ Similar letters are augmented with sounds for better distinction
- ▶ Fast: human predictors are very efficient
- ▶ A lot of experience is required
- ▶ Cannot be used with strangers







## Letter Grid [3]

- ▶ Pretty fast because humans use a lot of background and context knowledge
- ▶ Word completion and part of speech prediction
- ▶ Only used with a limited number of people
- ▶ Exact wording (accent) is not guaranteed



# AAC devices

- ▶ First device in use PRD „Delta Talker“
- ▶ Symbol based approach
- ▶ High proficiency with MinSpeak
- ▶ First uncontested demonstration of language and cognition skills
- ▶ Scanning with one switch is very slow (less than 5 words per minute)
- ▶ Limited vocabulary (inefficient for spelling)



# Higher Expressive Capabilities

- ▶ At the age of 15 Kathrin sought for expressive improvements of her AAC device
- ▶ The number of word forms readily available is low
- ▶ Creating and remembering custom made sequences requires time and effort
- ▶ Written language skills are available





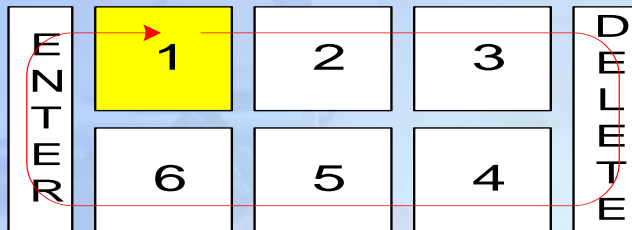
## Higher Expressive Capabilities [3]

- ▶ Soon it became clear that the high number of symbols was inefficient in combination with scanning
- ▶ Typing with a reduced set of keys would be a more suitable solution
- ▶ Goal: Making written language efficiently accessible with a single switch



# Something New (UKO)

## ▶ Basic idea



## ▶ Cyclical scanning of 8 controls

- Six controls with letters
- Control for correction
- Control to complete a word

## ▶ Challenge: Writing 26+ letters with 6 keys



# Ambiguous Input

- ▶ In German 30 letters have to be distributed on the keys
- ▶ Selecting a key is ambiguous
- ▶ Disambiguation can be done on
  - Letter level (cf. letter grid)
  - Word level (select the correct word after typing)
- ▶ Hypothesis: Word level disambiguation is more efficient





# Computerized Optimization

- ▶ Optimization using a genetic algorithm (Garbe 2001)
- ▶ Can be applied to different layouts and dictionaries
- ▶ Provides a “near optimal” solution in reasonable time

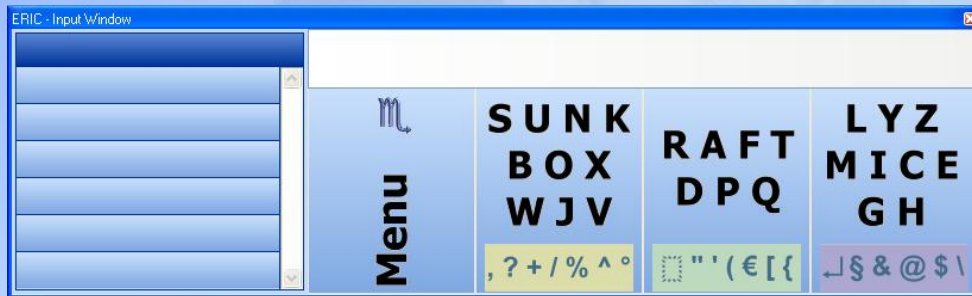


# Optimization Results

- ▶ Compared to the computer linguist's solution typing speed is increased by 17%
- ▶ A faster solution using only 3 letter controls increases the speed by 32%
- ▶ The correction and enter controls can be combined into a single menu
- ▶ The ERIC system came alive



# ERIC's Interface



- ▶ 3 controls for letters
- ▶ 1 control to switch to a menu providing functions
- ▶ The letter controls are reused for menu items in the menu mode



# Direct Access with 4 Switches

- ▶ ERIC still only requires a single key for scanning operation
- ▶ Kathrin could operate 4 switches
  - 3 in the head rest (left, center, right)
  - 1 knee switch for the menu
- ▶ With 4 switches ERIC can be used in direct access mode – further improving typing speed





# Go for Gaze Control

- ▶ Gaze control is the natural next step
- ▶ Potential to further increase the speed
- ▶ Few controls limit accuracy requirements
- ▶ She already uses gaze interaction (with humans) to communicate
- ▶ A camera system is more flexible than the switch solution
- ▶ Potential reduction of effort and stress



# Gaze Friendliness

- ▶ Special attention to the user interface
- ▶ Interaction is reduced to point and click
- ▶ Clear layout, no distracting parts
- ▶ Customizable controls
  - Size
  - Position



# Considerations for Controls

- ▶ As few and as large as possible
- ▶ Icons must not distract the user
- ▶ Nice but not too fancy
- ▶ Facilitate focusing the center
- ▶ Avoid dynamic controls whenever possible



# Unintended User Attraction

- ▶ Humans pay special attention to moving or changing things
  - Dynamic items will attract user attention
  - A pointer that has a little offset to the user's actual gaze position will attract the user
    - ➔ The gaze shifts in the direction of the offset
    - ➔ The pointer will move further in the undesired direction
    - ➔ The cycle starts over





# Proximity Filter

- ▶ Method: Pointer moves only if the distance of the old and new position is greater than a preselected threshold
- ▶ Effective in most situations
- ▶ The pointer may get stuck close to a control the user wants to select
- ▶ The threshold is application specific





# Hybrids

- ▶ Usually a combination of the different methods has to be employed
  - Snap-in for partner applications
  - Distance, user and application specific latency for other applications

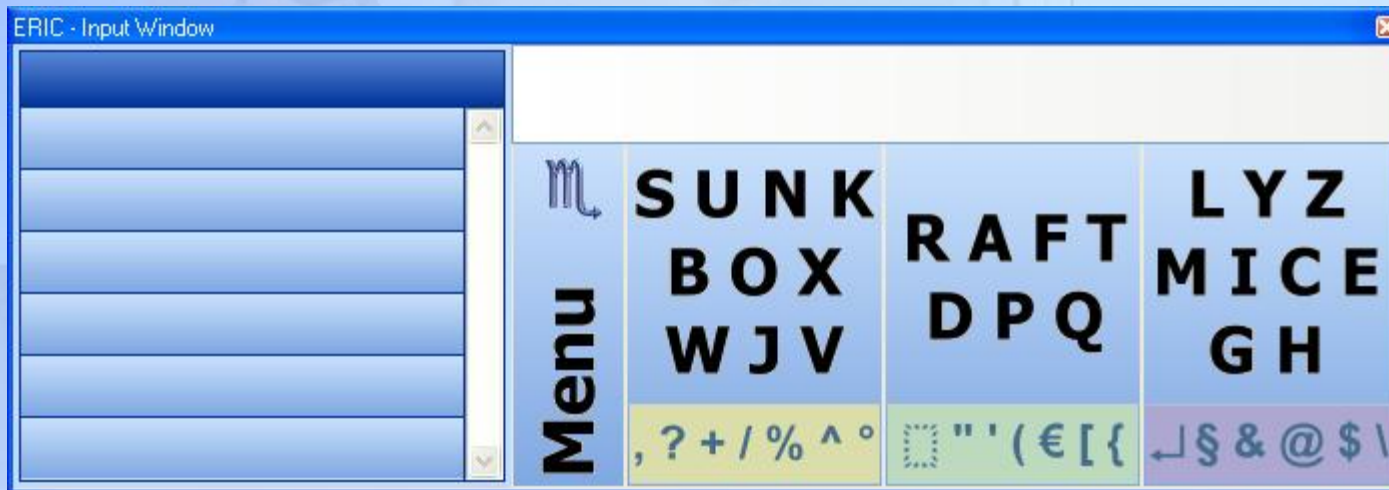


# Changes in ERIC

- ▶ User interface
  - Resizable controls
  - Center oriented controls
  - Customizable layout
- ▶ Gaze tracker of choice: Tobii
- ▶ Gaze control interface to Tobii
  - Register all controls

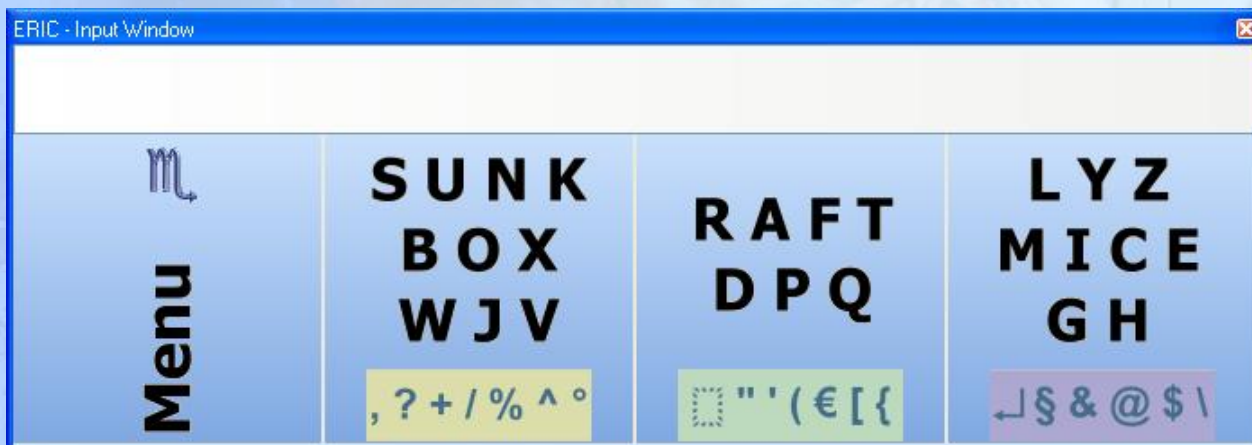
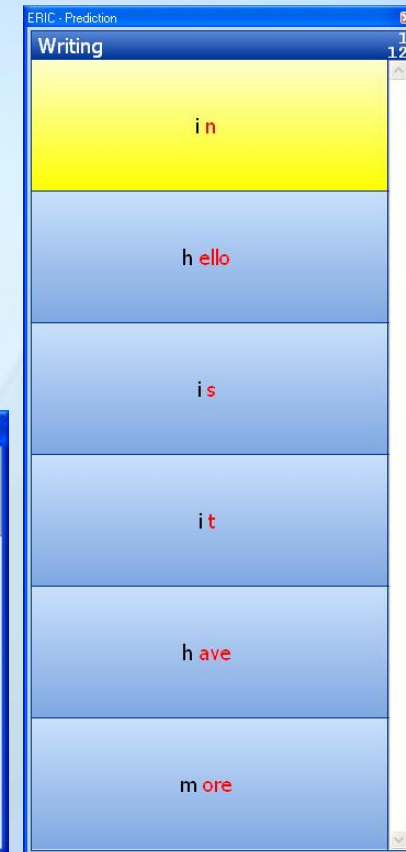


# Classic Layout (for Switches)





# New Layout (Gaze Control)









# Possible Benefits

- ▶ Improve typing speed (in the long run)
- ▶ Reduce physically exhaustive head movement and body tension
- ▶ Improve endurance when writing long texts



# Experiment goals

- ▶ Find out how fast Kathrin can type text with switches and gaze control
- ▶ Find out how much effort is required
  - User's impression
  - Observer's impression
  - Objective data (pulse, blood pressure, etc.)



# Experiment Design

- ▶ Type several short texts
  - Shortest text: 301 characters
  - Longest text: 1649 characters
  - Six texts with 5032 characters in total
- ▶ Additional text to get familiar with the setup



## Experiment Design [2]

- ▶ She could read the complete text before typing
- ▶ Not allowed to test-type or store words not yet contained in the dictionary
- ▶ The text is written on a “teleprompter” on a second computer
- ▶ The prompter program only advance if the word is written correctly



## Experiment Design [3]

- ▶ Typing errors and misspellings have to be corrected immediately
- ▶ The prompter program logs the exact time (in milliseconds) required for each token
- ▶ The texts are written with both input methods on the same day
- ▶ Half of the texts are written starting with gaze control



# Experiment Design [4]

- ▶ The results are presented after all texts are finished
- ▶ Kathrin is interviewed after each text (qualitative statement about the effort)
- ▶ Some experiments are filmed



# Component Setup

## ▶ Switches

- 3 letter controls + 1 menu control

## ▶ Gaze control

- 6 letter controls + 1 menu control
- 6 prediction controls
- Dwell time of 0.5 seconds
- Mobile Tobii P10





# Performance Measures

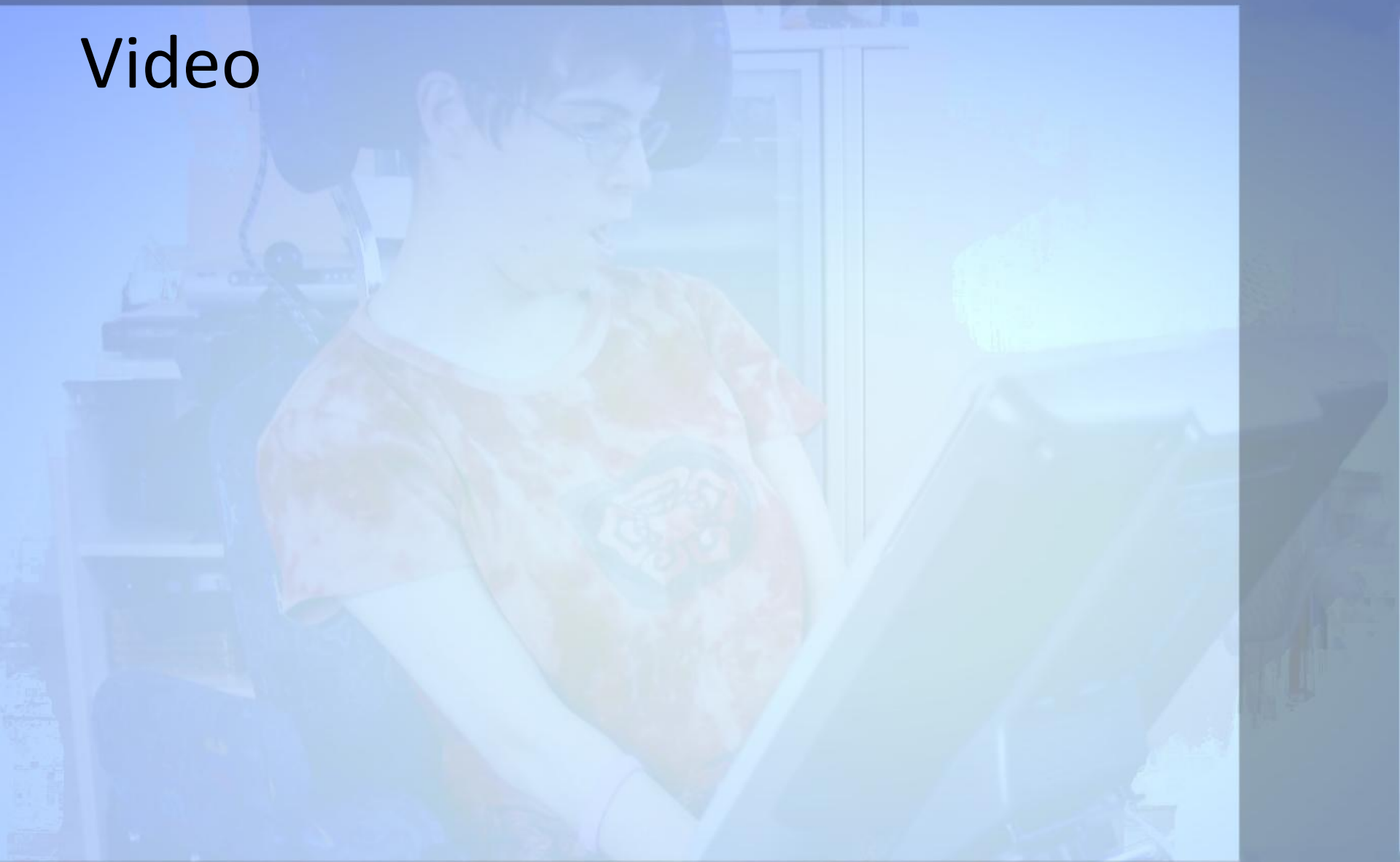
Text	Letters	PM	Words	Syllables	Average time per punctuation [ms]		Words per minute, actual (W5)		Actual syllables per minute	
					Gaze	Switch	Gaze	Switch	Gaze	Switch
1	285	16	53	83	2451	1868	7.9 (8.4)	7.9 (8.5)	12.3	12.4
2	640	30	99	185	2501	2280	7.4 (9.5)	7.3 (9.4)	13.8	13.6
3	518	22	87	144	2331	2609	7.5 (9.0)	8.0 (9.5)	12.5	13.3
4	1578	69	234	445	2530	2197	6.0 (8,1)	6.9 (9.4)	11.5	13.2
5	753	30	110	223	2384	2024	5.8 (8.0)	6.3 (8.6)	11.8	12.7
6	1006	82	196	257	3723	3014	8.0 (8.2)	7.5 (7.7)	10.5	9.8
Corpus	4780	249	779	1337	2879	2470	6.9 (8.5)	7.2 (8.8)	11,8	12,5

PM: Punctuation marks

W5: Normalized to words with 5 characters (including space)



# Video











## Results [2]

- ▶ Writing longer texts Kathrin does not slow down towards the end of the text
- ▶ She reaches an average speed of 42 cpm (8.5 wpm) with gaze control and 44 cpm (8.8 wpm) with switches
- ▶ Punctuation marks deteriorate the performance
- ▶ Gaze control is more convenient for Kathrin and she stays much calmer



# Future Research

- ▶ Improve efficiency for punctuation marks
- ▶ Introduce control specific dwell time
- ▶ Reduce dwell time on static controls
- ▶ Try unambiguous input (virtual keyboard)
- ▶ Conduct further trials after some month of permanent usage